## Tamara Petrović (1974)



Specialist in Sanitary and Environmental Engineering Department of Animal Hygiene Faculty of Veterinary Medicine, University of Belgrade Independent Cultural Worker and Activist

I was born in 1974 in Belgrade, where I pursued my early education, completing studies at the XII Gymnasium and the Kosta Manojlović Music School, specializing in piano. Between 1992 and 1995, I attended the Faculty of Law at the University of Belgrade. In 2008, I earned a degree in Sanitary Engineering, followed by a specialization in Health and Sanitation Environmental Management in 2016.

Since 2007, I have been part of the Faculty of Veterinary Medicine (FVM) at the University of Belgrade, presently serving as a Senior Technical Associate in the Department of Animal Hygiene. My role extends to acting as the Technical Secretary for the "One World-One Health" conference series on Disinfection, Disinsection, and Deratization. This event is an annual collaboration between the Department of Animal Hygiene and the Serbian Veterinary Society, focusing on innovation and conferences.

In 2023, I was the secretary of the IV Scientific Symposium on the "*Protection of Agrobiodiversity and Conservation of Indigenous Breeds of Domestic Animals*," hosted in Dimitrovgrad. In 2019, I also led the organization of the "*Days of FVM*" at the University Library "Svetozar Marković," a scientific gathering aimed at young researchers and students, themed "*Preserving the World with Knowledge*."

Beyond the realm of scientific conferences, from 2016 to 2018, I coordinated the "*BELGRADE PHOTO MONTH*" festival, orchestrating over 50 exhibitions. Notably, I managed the Retrospective Exhibition of Tomislav Peternek at the Art Pavilion Cvjeta Zuzorić. In 2018, I also organized the "*GRAIN*" festival in partnership with the Visual Artists Association in Užice, and the last solo exhibition of the esteemed Croatian photographer Hrvoje Polan at the University Library "Svetozar Marković" art gallery.

My involvement in international projects includes participating in and organizing the "*Forhanna*" exhibition by Dutch photographer Willem Poelstra, showcased at UK Parobrod in 2018. Additionally, I coordinated the "*The Month of Japanese Culture - HARUDORI*" at the University Library "Svetozar Marković," featuring main exhibitions by Dr. Eiichi Tosaki and Japanese artist Mariko Hori.